



DUSTIN SYLVIA

Video Editor - Colorist - Sound Design - DIT

CONTACT

21 Lovell Street, Apt. 2
Somerville, MA, 02144

508-813-7033

dsylv13@gmail.com

www.dustinsylvia.com

ABOUT ME

Hi, I'm Dustin. I make creative content, most often in the form of videos. Some are television commercials, some are social media videos, and others are just fun. I specialize in post-production, but have experience in all aspects of production and am excited to contribute in any way I can.

SKILLS

Proficient in Adobe Creative Suite, especially Premiere Pro, After Effects, Audition, and Photoshop

Experienced with Final Cut, Avid, DaVinci Resolve, Logic Pro, Pro Tools, Maya, and Cinema 4D

Seasoned contributor on-set during productions as a digital imaging technician and editor

Organized and collaborative when juggling multiple projects and working directly with clients

Adept at creating maps and interpreting satellite imagery using ArcMap, Google Maps and ENVI

Well-versed in Microsoft Office, especially when producing projects

EDUCATION

Northeastern University March 2015
Master of Professional Studies, Geographic Information Technology

Northeastern University January 2014
B.A., Communication Studies and Cinema Studies, *Summa Cum Laude*
Minor: Business Administration

EXPERIENCE

Black Math June 2015 - Present
Editor

- Work collaboratively with designers, animators, and producers to create polished video content for high-profile clients such as Converse, Dunkin' Donuts, Bai, Planet Fitness, and many more
- Run online edit sessions and voice-over recording sessions with clients
- Ingest and live-color footage on-set during shoots while simultaneously pulling selects and cutting dailies
- Sound design, mix, prepare, and deliver final files according to broadcast specifications
- Actively contribute during all aspects of production, from editing storyboards into animatics, to compositing and coloring the final edit

Freelance May 2012 - Present
Editor/Videographer

- Shoot, edit, and finish web content for a myriad of clients including Sam Adams, Partners Healthcare, and the Winsor School
- Create motion graphics and perform color grading to enhance videos
- Fully produce wedding videos and product demo videos, as well as short films for festivals such as the 48 Hour Film Project
- Assist on shoots as a production assistant for various projects including the Investigation Discovery program, *Fatal Encounters*

BeCause Water May 2013 - December 2013
Design Intern

- Direct, shoot, and edit video content such as the crowd funding video
- Market events such as Greenfest and Charles River Rummage in order to promote the organization and environmental sustainability
- Reach out to potential clients to sell the "Drop In" app while assisting in the growth of a start-up social enterprise from the ground up



SOCIAL MEDIA

Facebook:
www.facebook.com/dustinsylvia

Instagram:
[dsylv13](https://www.instagram.com/dsylv13)

LinkedIn:
www.linkedin.com/in/dsylvia

Vimeo:
vimeo.com/dustinsylvia

ACTIVITIES/INTERESTS

Graduate of the Improv Asylum in the North End, Boston

Volunteer for the True/False Film Festival in 2015

Traveled across the midwest with the founder and CEO of Reddit shooting their short documentary, *Silicon Prairie: America's New Internet Economy* (2013)

Writer and performer of comedy sketches

Guitar player and terrible singer

Advocate of environmental sustainability and frequent traveler

Passionate gamer and active social media user

EXPERIENCE (CONT'D.)

Ai Squared

May 2013 - December 2013

Digital Marketing Intern

- Assist in marketing the launch of a new SaaS product that aids people with low vision, called *sitescues*
- Direct, shoot, and edit video content for the *sitescues* website
- Design wireframes for *sitescues* website and contribute to website layout
- Attend presentations and meetings with potential clients in order to demonstrate and sell the *sitescues* product

Spot Editorial

May 2012 - December 2012

Assistant Editor

- Edit and composite TV commercials, web advertisements, and other video content for major clients including Progressive, Truth, and Volvo
- Create motion graphics and apply color grading to edits
- Work directly with clients from ad agencies such as Arnold Worldwide and Hill Holliday to ensure that they are satisfied with the entire process

Cox Sports

July 2011 - December 2011

Production Assistant

- Assist in researching, shooting, and editing full length documentaries that air on television
- Arrange lighting and prep sets during shoots for the cooking show, *Chef 2 Go*

REFERENCES

Black Math

Evan Fellers, Executive Producer
857-222-6523
evan@blackmath.com

Jeremy Sahlman, Creative Director
207-233-5561
jeremy@blackmath.com

Claire Borger, Head of Production
917-628-3761
claire@blackmath.com

Spot Editorial

Larry Andersen, Editor/Owner
617-905-1149
larryandersen1@gmail.com

Freelance

Courtney Ryan, Cinematographer
617-872-6805
court.perkins@gmail.com

Patrick Ryan, Cinematographer
857-413-6267
p.ryan86@gmail.com

Margaret Lampert, Photographer
617-835-5559
ml@margaretlampert.com

Jesse Burke, Photographer
401-744-4990
jessepatrikburke@gmail.com